

PHOTOGRAPHER

DISTINGUISHING FEATURES OF THE CLASS: The duties involve for taking and processing photographs and slides used for various purposes at the Community College. The work is performed under general supervision with leeway permitted for the exercise of independent judgment in planning and carrying out work assignments. Does related work as required.

TYPICAL WORK ACTIVITIES:

Takes photographs of college events, meetings and sports activities;
Takes portrait photographs of faculty and staff for use in publications and for promotional purposes;
Photographs objects and pictures from books and magazines;
Develops and prints film and slides;
Purchases or requisitions supplies and equipment, and maintains inventory to meet current needs;
Does related pre-press work (paste-up any layout, half-tone screening, stripping and plastic plating);
Assists in various other instructional support services such as television production and graphics.

FULL PERFORMANCE KNOWLEDGE, SKILLS, ABILITIES, AND PERSONAL CHARACTERISTICS:

Good knowledge of standard photographic practices, procedures, equipment and supplies;
Good knowledge of the operation and care of various types of cameras;
Good knowledge of photographic developing, printing, and enlarging techniques and the use of printers, enlargers, washers, and dryers;
Working knowledge of techniques used in taking various kinds of photographs under differing conditions;
Ability to take, develop, and print photographs and color slides;
Ability to mix and properly use chemical solutions used in photographic processing;
Ability to distinguish fine variations in color;
Ability to follow oral and written instructions;
Ability to relate effectively with students faculty and staff;
Physical condition commensurate with the demands of the position.

MINIMUM QUALIFICATIONS: Graduation from high school or possession of a high school equivalency and:

- A) Possession of an Associate's Degree in photographic technology or a closely related field and one year of experience in commercial or institutional photography; OR
- B) Three years of experience in commercial or institutional photography; OR
- C) An equivalent combination of training and experience as defined within the limits of A) and B) above.